

At the Races Breeders' Cup Betting Companion

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Breeder's Cup 2023





INTRODUCTION | At the Races Breeders' Cup Betting Companion





Thanks to ATR lineup regulars for helping put together the 2023 ATR Breeders' Cup Betting Companion with their opinions and plays for you to consider with your own capping. These 2 days offer unique opportunities with chances to be rewarded for creative thinking and audacious risk-taking. Some will come away delighted and some maddeningly frustrated, but all should approach these races as the challenging puzzles they've offer.

No matter how well you handicap the races, fields and course conditions, this deep and mysterious event will produce several nearly unforeseeable results. Remember that you could be taking an '0-fer' well into Saturday and get it all back (and more) in the weekend's waning moments. But no matter how the ledger looks when it's over, appreciate that your ability as a horseplayer won't be defined over the course of 2 days. Spend as freely as you can afford and here's hoping that everyone nets something that fills their account and makes them proud.

For the 18th year in a row, it's been a pleasure bringing the Cup to everyone listening. I hope the 15 hours here and the time leading up offered each of you something you can convert into winning tickets. Thanks to Santa Anita, Breeders' Cup, ATR sponsors, regulars and everyone who contributed so generously to the shows and most importantly, the listeners.

Let's get lucky this weekend! Steve

FUTURE STARS FRIDAY

Race 5 Juvenile Turf Sprint - Seth Merrow

Race 6 Juvenile Fillies - Seth Merrow

Race 7 Juvenile Fillies Turf - Kev Humphrevs

Race 8 Juvenile - Nick Tammaro

Race 9 Juvenile Turf - Joe Bianca

TURF OVERVIEW

By Dick Powell

DIRT WORKOUT ANALYSIS

By Kali Francois

BREEDERS' CUP SATURDAY

Race 3 Dirt Mile - Rick Hammerle

Race 4 Filly & Mare Turf - Rick Hammerle

Race 5 Filly & Mare Sprint - Steve Byk

Race 6 Mile - Kev Humphreys

Race 7 Distaff - James Scully

Race 8 Turf - Joe Bianca

Race 9 Classic - Steve Byk

Race 10 Turf Sprint - James Scully

Race 11 Sprint - Nick Tammaro





OVERVIEW: BREEDERS' CUP TURF RACES



OVERVIEW: Breeders' Cup Turf Races

By Dick Powell



Santa Anita Park Race 5 - BREEDERS' CUP JUVENILE TURF SPRINT (G1)

First: (2) **NO NAY METS** draws inside and has a ton of speed. He's won twice going this distance and looks fast enough to keep from getting shuffled back. George Weaver ran him in three different turf sprints around the country and went to Royal Ascot where it looked like he was on the wrong side of the course. Son of No Nay Never has had a series of slow breezes at Saratoga except on October 20 when he blazed a half-mile around the dogs.

Second: (4) **BIG EVS** won a group two stakes race at Goodwood on soft ground then took on older horses in the Nunthorpe S. (G1). That effort took little out of him since he came back to win a group 2 at Doncaster by a wide margin. It looks like he can handle any ground and will probably settle mid pack.

Third: (8) **CHERRY BLOSSOM** turns back in distance for Aidan O'Brien. She had trouble with a yielding turf course at the Curragh in Ireland but came back with an even fourth in a group 1 stakes race down the straight going six furlongs. She should be a stretch factor if Ryan Moore can find an early spot.

\$3 All Turf Pick 3: 2, 4, 8 with 12, 6, 11, 1 with 8 \$3 All Turf Pick 3: 2, 4, 8 with 12, 6 with 8, 9, 2, 5

Santa Anita Park Race 7 - BREEDERS' CUP JUVENILE FILLIES TURF (G1)

First: (12) **HARD TO JUSTIFY** overcame a nightmare trip to break her maiden at Saratoga when she was stopped cold going into the far turn and had to wait for room. Once clear, she flew home and got up by a head. In the Miss Grillo S. (G2), she chased a slow pace and took over in the lane doing just enough and leaving the impression there is plenty more in the tank. Post 12 will be tough but Prat can follow the 13 going into the first turn.

Second: (6) **PORTA FORTUNA** failed when stretched out to seven furlongs then came back and won the Middle Park S. (G1) going six furlongs. She seems to have enough pedigree to handle the mile and draws well with Oisin Murphy. Daughter of Caravaggio should be right at home on firm turf.

Third: (11) **SHE FEELS PRETTY** barely got up in time to break her maiden at Ellis Park going 5 $\frac{1}{2}$ furlongs then went to Canada and romped in the Natalma S. (G1) despite being bumped around at the start. She has the ability to run right by horses and will probably drop back early for one, big run.

Fourth: (1) **BUTTERCREAM BABE** could not overcome the speed bias at Kentucky Downs which was made worse with a poor start. She came back here and just missed after chasing the pace every step of the way in the Surfer Girl S. G3). Daughter of top turf sire Twirling Candy draws the rail and gets Luis Saez.

(See Next Page - Dick Powell - Continued)



OVERVIEW: BREEDERS' CUP TURF RACES



OVERVIEW: Breeders' Cup Turf Races (Continued)

By Dick Powell

Santa Anita Park Race 9 - BREEDERS' CUP JUVENILE TURF (G1)

First: (8) **UNQUESTIONABLE** was an even fourth two starts back in Ireland in the Phoenix S. (G1) after hitting the stall with his head at the start and then losing a shoe. He came back and was a game second in the Prix Jean Luc Lagadare (G1) after racing keenly early and holding on for second behind an impressive winner. Frankie rides for Aidan O'Brien.

Second: (9) **ENDLESSL**Y California turf horses usually get outrun in Breeders' Cups in California but this son of OSCAR PERFORMANCE has won all three starts gong this distance by clear margins. Third: (2) RIVER TIBER won his first three career starts including the Coventry S. (G2) at Royal Ascot. He came back two months later and was an even third behind the undefeated Vandeek in the Prix Morny (G1) at Deauville. He came back in the Middle Park S. (G1) and was third again behind Vandeek. He will try to get a mile from an inside post with Ryan Moore.

Fourth: (5) **MY BOY PRINCE** has to answer the question how he will run without Lasix but I liked the way he finished his last turf race at Woodbine even though it came against Canadian-breds.

-- End Overview / Dick Powell --





FRIDAY 5th RACE: JUVENILE TURF SPRINT



FRIDAY 5TH: JUVENILE TURF SPRINT

By Seth Merrow ~ Equidaily.com/Capital OTB @SethMerrow2



Analysis: Four of the five winners of this race have come out of a win in their previous start. Last year produced the first Euro-based winner (Euros finished 1,2,4,5 in 2022) and he was coming out of a 4th in the G1 Middle Park. A filly won in 2021 (Twilight Gleaming). The last time the race was run at Santa Anita the winner was following up a victory at Belmont Park (Four Wheel Drive).

Main Contenders: Trainer George Weaver has a few that look live but **NO NAY METS** seems solid off of the two stakes wins and a nice recent work at Saratoga. **SLIDER** passed the turf test last time -- on this course. **COMMITTEE OF ONE** is perhaps improving.

Value Plays: Two fillies are intriguing. **AMIDST WAVES** is a stakes winner and ran a near-miss second in a stakes vs the boys last out. **CHERRY BLOSSOM** enters after finishing fourth in a Euro G1 stake - the M.O. of last year's winner. **GIVEMETHEBEATBOYS** and **STARLUST** were last seen in the UK race that produced last year's winner. Two that deserve a mention but might not be "value": **CRIMSON ADVOCATE** was a great story winning at Royal Ascot for Weaver - but, hasn't been seen since, and **BIG EVS** perhaps deserves a higher rating here.

SELECTIONS:

#2 NO NAY METS #11 SLIDER #12 COMMITTEE OF ONE #9 AMIDST WAVES

\$100 Wagering Strategy:

\$10 WP - NO NAY METS (\$20)

\$.50 Tri Box - NO NAY METS, SLIDER, COMMITTEE OF ONE, AMIDST WAVES, CHERRY BLOSSOM (\$30)

\$1 Exacta - NO NAY METS, SLIDER / ALL (\$22)

\$.50 P3 NO NAY METS, SLIDER / CANDIED, TAMARA / ALL (\$28)



FRIDAY 6th RACE: JUVENILE FILLIES



FRIDAY 6TH: JUVENILE FILLIES

By Seth Merrow ~ Equidaily.com/Capital OTB @SethMerrow2



Analysis: The last six winners of this race have come out of either the G1 Frizette or the G1 Alcibiades. The two winners just prior to that streak both had the DMR Debutante and Chandelier on their resumes. The last time the Breeders' Cup was at Santa Anita this event was won by British Idiom. That filly brought in a 2-for-2 record: a debut win at Saratoga followed by the Alcibiades. This year **CANDIED** comes to town with the identical resume.

Main Contenders: Undefeated **CANDIED** seemed to appreciate the stretchout last time. **TAMARA** is also sporting an unblemished record but is trying two-turns for the first time, although her breeding suggests that won't be an obstacle. **JUST FYI** won the Frizette -- as stated earlier, a productive prep for this, unfortunately her post position this Friday is an obstacle she'll have to overcome.

Value Plays: SCALABLE's still a maiden but her potent NY connections scored a decent second in the Chandelier with an interesting cross-country move. BRIGHTWORK was very impressive at Saratoga. Maybe she's just a sprinter - but if the price floats up she might be worth a look. ALYS BEACH might benefit from her latest, a two-turn trip. And ACCOMMODATE EVE, well, trainer Dallas Stewart has managed to sneak a price into the mix in some major stakes over the years.

SELECTIONS:

#1 CANDIED #7 TAMARA #12 JUST FYI #3 SCALABLE

\$100 Wagering Strategy:

\$15 Exacta Box - CANDIED, TAMARA (\$30) \$2 Exacta Box - CANDIED, TAMARA, JUST FYI, SCALABLE (\$24) \$.50 Tri - CANDIED, TAMARA, JUST FYI, SCALABLE / CANDIED, TAMARA / CANDIED, TAMARA, JUST FYI, SCALABLE, BRIGHTWORK, ALYS BEACH, ACCOMMODATE EVE (\$15) \$.50 Tri - CANDIED, TAMARA / CANDIED, TAMARA, JUST FYI, SCALABLE / CANDIED, TAMARA, JUST FYI, SCALABLE, BRIGHTWORK, ALYS BEACH, ACCOMMODATE EVE (\$15) \$.50 Tri - CANDIED, TAMARA, JUST FYI, SCALABLE / CANDIED, TAMARA, JUST FYI, SCALABLE, BRIGHTWORK, ALYS BEACH, ACCOMMODATE EVE / CANDIED, TAMARA (\$15) \$1 Super - CANDIED /TAMARA/JUST FYI/ SCALABLE (\$1)



FRIDAY 7th RACE: JUVENILE FILLIES TURF



FRIDAY 7TH: JUVENILE FILLIES TURF

By Kev Humphreys - The "Longshot Lad" @kevhum



Analysis

A full field of 14 juvenile fillies set for action with the usual eclectic mix of European and US fillies from Group / Grade 1 winners and impressive trial winners to some potential big improvers. It looks rather tactical on paper with not a whole lot of pace lined up.

Main Contenders

Best to start with the 2 Grade / Group 1 winners - **Porta Fortuna** brings the best CV over from Europe with an impressive last time out win in the 6F Cheveley Park stakes. She could end up being the controlling speed in the race for Oisin Murphy. The main negative for her is the trip. Her breeding suggests that she should get it. However, her one attempt at 7f was certainly inconclusive at best and while this is a fast "easy" 8f, I will be playing against and expecting her to drop back by the business end.

She Feels Pretty won the Natalma Stakes readily last time out, travelling strongly and full of running at the finish - taking the Godolphin horse in 3rd as a yardstick against the European contingent, this performance rates highly and I'm keen to have her on side - her sire was ultra impressive winning the BC Miles back in the day around Santa Anita which augurs well for the tight turns and fast ground expected.

The 2 Justify fillies **Buchu** and **Hard To Justify** come here on the back of impressive G2 wins at Keeneland and Belmont At The Big A respectively. Their sire has made his mark on the turf scene this year in Europe and these 2 - I was impressed with both their efforts but have an overall question mark on the quality of opposition - much tougher in here and I think the likely prices for both won't tempt me in.

(See Next Page - 7th Juvenile Fillies Turf - Kev Humphreys - Continued)



FRIDAY 7th RACE: JUVENILE FILLIES



FRIDAY 7TH: JUVENILE FILLIES TURF

By Kev Humphreys @kevhum



Value Plays

Vying for favoritism overseas but potentially forgotten on the domestic tote board is Carla's Way for the Crisfords. She was very good last time out beating 2 solid yardsticks who ran 1-2 in a Group 1 next time out so it rates as the highest form to offer in this race. She tends to be keen in her races so any potential muddling pace is likely to be against her. James Doyle may opt to send her to the front if no one is willing. In contrast to **Porta Fortuna**, her best trip looks to be 7f at the minute and its an angle I like to use for Euros shipping over to the States to go 1f more than their best trip in Europe.

Les Pavots may get overlooked Drawn on the outside and while her form lines look OK, I think her run last time out was pretty good on a day in Paris that the ground was very fast and very few from anywhere near the back got in to it. Graffard sent Malavath to run 2nd in this race 2 years ago. She will be on my tickets.

SELECTIONS:

#11 SHE FEELS PRETTY #14 LES PAVOTS #9 CARLA'S WAY #6 PORTA FORTUNA

\$100 Wagering Strategy

\$10 Exacta Box - Carla's Way, She Feels Pretty, Les Pavots (\$60) **\$2 Exacta Box -** Porta Fortuna, Life's An Audible, Carla's Way, She Feels Pretty, Les Pavots (\$40)

FRIDAY 8th RACE: JUVENILE



FRIDAY 8TH: JUVENILE

By Nick Tammaro @NTamm1215



Juvenile brings together serious talent from major barns

Analysis:

When the story of the 2023 Breeders' Cup Juvenile is written, it will almost certainly focus on a major 2024 Kentucky Derby prospect from one of racing's powerhouse trainers. The four main contenders for the race are G1 winners Locked, Prince of Monaco, Muth and Timberlake. They have each shown serious ability thus far in their brief careers, winning GIs at distances ranging from 7-8.5 furlongs.

From my perspective, the most impressive race of the fall by a 2YO was Timberlake's win in the Champagne. He was always handy, moved immediately when asked and pulled clear with authority. While I respect the final preps from Muth and Locked, it was Timberlake's ability to overcome some adversity in a misunderstood version of the Hopeful before that Champagne triumph.

The pace in this race should be very strong and that will certainly help Locked and Timberlake more than Muth and Prince of Monaco. I say that about Prince of Monaco because he is an unknown at this point at the 8.5 furlong trip. If he can step up, which seems like a risky gamble at a paltry 7/2 morning line off a ho-hum Del Mar Futurity, then he'll be in the mix.

The focus of my attention in multi-race plays will be on Timberlake with Locked as a backup.

\$100 Wagering Strategy:

\$60 Win on #4 TIMBERLAKE \$40 Exacta 4-6



FRIDAY 9th RACE: JUVENILE TURF



FRIDAY 9TH: JUVENILE TURF

By Joe Bianca West Point Thoroughbreds/Rail Talk Media @Joe BiancaWPT



This is a wide-open affair as you'd expect, and I'm mildly against the morning-line favorite #2 RIVER TIBER. He's a talented, accomplished horse who drew well, but he hasn't been beyond six furlongs and hasn't even been around a turn. Now he has to traverse a two-turn mile and the value simply won't be there.

I prefer the other main Aidan O'Brien contender, #8 UNQUESTIONABLE. Unlike his stablemate, he has been around a turn, and he produced the best race of his life when second despite traffic trouble in a strong renewal of the G1 Prix Jean-Luc Lagardiere last out at Longchamp. I expect him to get even better with more ground, being out of a Sea The Stars mare, and I'll key him with a bunch of horses in the trifecta to try to pop something significant.

#3 TOK TOK is interesting at a big price. Love his forward progression through three straight starts and while he doesn't have figure power, his last race is better than it looks, with him having to navigate stretch traffic, which he did so bravely to end up fifth, beaten just two lengths. #5 MY BOY PRINCE has to be used as potential lone speed, as well as #7 AGATE ROAD who has a huge late kick. #9 ENDLESSLY is right there on figures and has the home-field advantage over a field full of shippers. And last but certainly not least, we have a big shot at West Point in #14 CARSON'S RUN. He's another that has stepped forward multiple times and progressed beautifully. He didn't get done any favors at the draw, but if he gets clear sailing in the lane, he's got as good a chance as anyone in here.

SELECTIONS:

#8 UNQUESTIONABLE #14 CARSON'S RUN #9 ENDLESSLY #5 MY BOY PRINCE

\$1 TRIFECTA KEY BOX 8 with 2,3,5,7,9,14 = \$90 \$.50 TRIFECTA 8 with 2,3,5,7,9,14 with 2,3,5,7,9,14 = \$15





Breeder's Cup Friday Workout Analysis (Dirt)

By Kali Francois, Maryland Jockey Club Analyst/Host @MissFrancois2U



Juvenile Fillies

Alys Beach

Working with Kentucky optional-claiming campaigner on the outside, Alys Beach is perfect in how you want to see a work start - with the rider having their feet on the dashboard. Lovely part on the rider to keep her together, and really give the outside horse an opportunity to almost get a nose in front of her - this is something that really puts the pressure on. She relaxed when the company gave her a wide berth. However, when the company came back to finish the work on the straightaway, while it looked like the rider had a light hold, it was actually an extremely light hold, the ever so slightest loop. So sure, we'll give her an enthusiastic work. I was happiest with the beginning of the work and the improvement on the gallop out - while I expected the rider to use the stick on the shoulder as a reminder, it was only slight hand urging. 7.5/10 work

Brightwork

Working with a start optional filly coming off the layoff, really sharp outside pressure that did NOT let up the entire time. This was a true "just drop the hands and let her stretch her neck" type of instructions from Ortiz to the rider. The gallop out? I would have been more impressed if the rider was a little less zero-sixty flashy in asking her. That being said, I was still plenty pleased enough with the gallop out (the part she did on her own) . 8/10

Chatalas

As intended and discussed, they wanted and easy work, and that's exactly what they got in that final prep—I'm joining the party of liking the way she galloped out of that work! 7.9/10

Just FYI

A decent test on the Santa Anita surface last time also looked good and typical of a Bill Mott trainee - anything in hand at 48.3 like that will always be something solid. Not over flashy, but that makes a statement in itself. 8/10

Life Talk

A filly working with a colt like Locked is a flex enough in itself. From what little I saw on the last work (only the last quarter and subsequent gallop-out), she was slightly reaching for him a the last bit of that work. The biggest thing that I was impressed by is the gallop out, in not only where she easily kept up with him, but he kept playing bumper cars with her, and she didn't budge at all. She'll be plenty game in her effort on Friday. 4.5/5

(See Next Page - Juvenile Fillies - Kali François - Continued)





Breeder's Cup Friday Workout Analysis (Dirt)

By Kali Francois, Maryland Jockey Club Analyst/Host @MissFrancois2U



Juvenile Fillies (Continued)

Tamara

As mentioned by others, extremely relaxed and professional - this is a girl that knows her job and simply goes about her business. While she did make a smooth transition from that last lead change - I was really impressed by that first one going into the turn...have fun watching her cruise around the turn and make her move, guys, just as she's done in the afternoon. Mike just had to ask in those last couple of strides just to keep her on task...once Mike stood up, she knew she did her job and pulled herself up quickly, ears pricked up and very happy with herself. A pleasure to watch her have some fun in the morning. 9/10

Scalable

Alongside stablemate Candied, this filly looked fantastic entering the work, through the turn, and was well in hand. While her workmate was busy resorting some things, she was again patient and in hand/ The work was unexpectedly forced a little bit while her workmate needed to be sent a little more forward near the wire, her gallop out made up for it a little of it. The first part of the gallop out wasn't rushed, and a light tap on the shoulder in the second furlong of the gallop out made it a workout that was extremely useful! 8.5/10

BC Juvenille

Ecoro Neo

No workout lately I've seen, but sprightly in both walking to the track and galloping around Santa Anita! Clearly, that showing in the effort prior to coming over here was quite impressive - now that the lightbulb is officially "on" he will appreciate the extra 500m that he would have like last time out. We'll see if he can keep up with the pace!

Fierceness

Working with stablemate and potential entrant Noted, and honestly? No notes - in a good way. Very impressed with the workout throughout, but super impressed with the gallop out - I want to use a pun right now, but I won't. 9/10

Locked

From what little I saw on the last work (only the last quarter and subsequent gallop-out), really liked that finish as much as I like the first part of the gallop out. Rider had to ask a little bit in the second part of the gallop out, but that's not unusual for a typical TAP work. Rider seemed to have to make an effort in pulling up.

(See Next Page - Juvenile - Kali François - Continued)





Breeder's Cup Friday Workout Analysis (Dirt)

By Kali Francois, Maryland Jockey Club Analyst/Host @MissFrancois2U



Juvenile (Continued)

Muth

On the outside of stablemate and potential entrant Wine Me Up. This was a good old fashioned maintenance work, no frills. Could have given a stronger work in the beginning. Being a bit wide around the turn from the company is extra proof of that. Average intended gallop-out, but still liked what I saw nonetheless. 9/10

Noted

Worked outside of stablemate and potential entrant Fierceness: started off well enough in the beginning, not too aggressively...this one has turned pretty professional and matured throughout his campaign. Game in his work on a loose rein to keep up with workmate (not a bad thing- it's a great work). Loved the gallop out! Nick's (rider) favorite pre-BC contender work amongst the string he rides for TAP 8.5/10

Prince of Monaco

Coming off a gate work a week prior to his last work on Monday, started of well, and finished up ok - the rider had to ask in the last little bit and had to ask more in the gallop out. Remember, they're juveniles who are very used to always working with company in the mornings. This may have just been a force of habit by the individual to stay with the company. 8/10

Timberlake

Outside of workmate Interstatedaydream, and holy visually impressive - this one will be fun to watch on Friday. He would get a higher score if the work itself was faster numbers-wise, but there's no money to be won for morning workouts. It was the perfect maintenance work. Florent stayed some lengths behind this filly to start, was a powerful presence down the straight, all while very well in hand. I'm sure there were specific instruction not to have too much of a gallop out, as that was very under wraps too. Florent finally got to have a breather and relax his grip the second furlong in the gallop out before being pulled up. Get ready for Florent to drop his hands and let it fly before potentially showing off in the afternoon. 9.5/10

Wine Me Up

On the inside of stablemate and potential entrant Muth, Eager enough pacesetter on the inside, well in hand as this workout wasn't meant to make a statement. Had plenty of punch down the straight with workmate - felt a the slightest bit of pressure in those last several strides, and was asked just a bit in the gallop out. 8.7/10

-- End Friday Work Outs / Kali Francois --





NOTES



SATURDAY



Thank You To Our Sponsors







The Hong Kong Jockey Club



SATURDAY OVERVIEW: BREEDERS' CUP TURF RACES



OVERVIEW: Saturday Breeders' Cup Turf Races

By Dick Powell



Santa Anita Park Race 4 - BREEDERS' CUP FILLY & MARE TURF (G1)

First: (9) **DIDIA** was a multiple group one stakes winner in Argentina then came to America last year and has won five of six starts. She won a grade three stakes race going nine furlongs at Churchill Downs then went to New York and just missed in a slow-paced race. Freshened up by Ignacio Correa, she came back here and won at course and distance and should be even better second start off the layoff.

Second: (1) **IN ITALIAN** almost wired this field last year going slightly shorter and will be the one to catch from post one. Once she crosses over and gets on the turf course, she should have the lead and pace under control so it's not a true test of going 10 furlongs.

Third: (2) **WARM HEART** is an improving Galileo 3-year-old filly from Aidan O'Brien that won the Yorkshire Oaks (G1) and the Prix Vermeille (G1) going 1 ½ miles in her last two starts and now turns back in distance. She can save ground with Ryan Moore but the field might get stretched out leaving her with a lot to do.

Fourth: (6) **INSPIRAL B** stretches out to $1\frac{1}{4}$ miles after racing at a mile in her last 10 starts. She beat males two starts back at Deauville in the Jacqes Le Marois (G1) then easily won the Sun Chariot S. (G1). She is by Frankel who is a superior source of stamina so she might be able to get the distance.

All Turf Pick 4: 9, 1, 2 with 10, 6, 3 with 5 with 11, 5, 8, 10

Santa Anita Park Race 6 - BREEDERS' CUP MILE (G1)

First: (10) **SONGLINE** superstar Japanese mare threw in a poor race in Saudi Arabia in February but came back with a win in the Victoria Mile (G1) going a mile then beat males in the Yasuda Kinen (G1) in very fast time. She prepped for this with a nose loss and should be set up perfectly for this.

Second: (6) **MAWJ** won two races in Dubai then came back three months later and won the 1,000 Guineas (G1) at Newmarket. Second that day was the very classy Tahiyra who would be favored in this race. Off for five months, she went gate to wire in the QEII Cup (G1) at Keeneland.

Third: (3) **CASA CREED** should be able to work out a closing trip after saving ground on the first turn. He's won his last two starts going a mile including a grade one stakes race at Saratoga and is training well for this.

Fourth: (11) **KELINA** is an inconsistent 3-year-old filly by Frankel that won a group two stakes race at Chantilly back in June then came back three starts later and won the Prix de la Foret (G1) in fast time on turf that dried out and was not soft.



SATURDAY OVERVIEW: BREEDERS' CUP TURF RACES



OVERVIEW: Saturday Breeders' Cup Turf Races

By Dick Powell



Santa Anita Park Race 8 - BREEDERS' CUP TURF (G1)

First: (5) **AUGUSTE RODIN** won the Epsom Derby (G1) going this distance despite being beaten by 21 lengths in the 2000 Guineas (G1) going a mile. After the Derby, trainer Aidan O'Brien said how he was one of the most important horses in the history of Coolmore since his pedigree could be the next, dominant strain. And, he didn't hesitate to say that the Breeders' Cup was a long-term goal. So, he did not go to the Arc de Triomphe (G1) but won the Irish Champions S. (G1) going 10 furlongs over a terrific field. He has the right temperament to handle the downhill course and draws well with Ryan Moore.

Second: (8) **UP TO THE MARK** has found a home on the turf after losing a bunch of dirt races. He won the 1 $\frac{1}{4}$ mile Manhattan (G1) two starts back in fast time and you have to figure he galloped out the 1 $\frac{1}{2}$ miles inn around 2:26 seconds or less. Todd Pletcher prepped him for this with a sharp win going a mile at Keeneland and needs a well-timed move from Irad Ortiz, Jr. to have a chance.

Third: (9) **MOSTAHDAF** did not run bad in the Sheema Classic (G1) when he chased the brilliant Equinox going this distance. He won the Prince of Wales (G1) going 1 ¼ miles at Royal Ascot over a decent field then won the Juddmonte International (G1) again over a strong field. Son of Frankel is out of a stakes-winning dam by Dubawi so there is plenty of pedigree.

Fourth: (11) **KING OF STEEL** comes back in two weeks after winning the British Champion S. (G1) going 1 ¹/₄ miles over a bog at Ascot. Frankie rides back but he will have to quicken better than he did last time out.

Santa Anita Park Race 10 - BREEDERS' CUP TURF SPRINT (G1)

First: (11) **JASPER KRONE** improving Japanese sprinter won two group three stakes races in a row going six furlongs in fast time. He raced evenly in the Sprinters S. (G1) last out and the son of Frosted won his only start going this distance.

Second: (5) **LIVE IN THE DREAM** won the Nunthorpe S. (G1) going this distance when he beat Highfield Princess who will probably be named sprinter of the year in Europe. He shipped to America last out and set a brutal pace in the Woodford (G2) before weakening late. I would like him on top if this was his first start off the plane and it remains to be seen how he will handle it.

Third: (8) **AESOP'S FABLES** almost overcame post 15 in the Prix de l'Abbaye (G1) behind Highfield Princess. His prior form was inconsistent but he ran his best race at long odds and has the pedigree (No Nay Never), the rider (Ryan Moore) and the trainer (Aidan O'Brien).

Fourth: (10) MOTORIOUS just missed when he ventured out of California when he was second at Churchill Downs on Derby Day. He came back off the layoff and won going away at Del Mar two months ago for Phil D'Amato.

-- End Overview / Dick Powell --



SATURDAY 3rd RACE: DIRT MILE



SATURDAY 3RD: DIRT MILE

By Rick Hammerle, Oaklawn Park/Kentucky Downs @AwayTheyGo



The Dirt Mile is the 3rd race on Saturday, November 4th. It is part of one Pick 4 and two Pick-5's.

This is the 16th running of the Breeders' Cup Dirt Mile. This race was first run in 2007 at Monmouth Park, the year the Breeders' Cup expanded to two days. Notable winners include LIFE IS GOOD, KNICKS GO, CITY OF LIGHT, BATTLE OF MIDWAY, LIAM'S MAP, GOLDENCENTS & CODY'S WISH

This year's edition will be run with 9 horses. Historically, this race has not been close at the wire, with the winner in the 1, 2, or 3 position at the 3/4 and stretch calls in 11 of the last 12 races, including the last 8. 3 YO's have won three of the last six running's. If the favorite doesn't get there, expect a \$20 mutual.

The Race: Four of the last five winners of this race – LIFE IS GOOD, KNICKS GO, SPUN TO RUN & CITY OF LIGHT all got to the lead early and went on to win easily. Any horse with any hope will have to be in gear when turning for home.

The Horses:

STAGE RIDER 15-1 – The hottest trainer in the land sends out this 5 YO off a determined run in the Ack Ack S. (G3) at CD. He can certainly fill out a nice trifecta

CODY'S WISH 9/5 – Last year's winner is a true racehorse. The obvious favorite is fresh off a 7F score in the Vosberg S. (GII). He is only 1 for 3 around two turns and if he starts a little show, he could leave himself too much to do. He will be tough to beat in this field

ZOZOS 6-1 – Another one that will be forwardly placed hoping for an inside draw. He likes to win and may end up second choice in here. Have to think he will be around at the 1/16 pole and fight his way to the wire.

CHARGE IT 5-1 The decision by the connections to opt for this race instead of the Classic adds another contender to the bunch. Haven't quite figured this guy out although his record at the distance is admirable. Has had trouble getting by the favorite in the past.

(See Next Page - The Horses - 3rd Dirt Mile - Rick Hammerle - Continued)

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SATURDAY 3rd RACE: DIRT MILE



SATURDAY 3RD: DIRT MILE

By Rick Hammerle, Oaklawn Park/Kentucky Downs @AwayTheyGo



The Horses (Continued):

SKIPPYLONGSTOCKING 12-1 – Saffie Joseph trained colt has been busy building his bankroll for the last two years. Has numbers and his style make him a player in here. Value play for sure.

ALGIERS (IRE) 6-1 – At second glance, this guy is not bad. That second in the Dubai WC (GI) stands out. Ran well from the rail in his last. A three-time winner on dirt, he has the right style to be a menace in here.

SHIRL'S BEE 20-1 – If it wasn't Dallas Stewart, I may think they entered the wrong race. His resume is full of upsets on big days. All Button Horse.

NATIONAL TREASURE 8-1 – This year's Preakness S. (GI) winner enters here under the radar. You will get a solid price on this Baffert trainee, in a race the Hall of Famer has yet to make a score. He could surprise as his style fits and he will return to a fast track. Contender.

SELECTIONS: (Post position draw could alter order.)

Cody's Wish National Teasure Zozos

VALUE: Algiers (Ire)

BOMB: Stage Raider

Wagering Thoughts: - \$160

\$10 Exacta Box

Zozos with Algiers (Ire)/ Cody's Wish/ National Treasure/ Skippylongstocking/ Stage Raider

\$10 Double

National Treasure with In Italian (GB)/ Inspiral (GB)/ Lumiere Rock (Ire)/ State Occasion/ Warm Heart/ Win Marilyn

-- Fnd Dirt Mile 3rd / Hammerle --



SATURDAY 4th RACE: FILLY & MARE TURF



SATURDAY 4th: FILLY and MARE TURF

By Rick Hammerle, Oaklawn Park/Kentucky Downs @AwayTheyGo



The F/M Turf is the 4th Race on Saturday, November 4.

It is part of two Pick-5's, and one regular Pick 4. Plus, it begins the TURF PICK-4 comprising of races 4,6,8 & 10.

This is the 25th running of the Filly and Mare Turf and I will be fun at the 1 1/4 Miles distance. Last year's event, at Keeneland, was taken by the European invader Tuesday (IRE) – owned by Magnier, Tabor, et al., trained by Aiden O'Brien and ridden by Ryan Moore.

While not one of the Breeders' Cup glamour races, the F/M Turf has not failed to deliver some good, close races (10 of the last 12 races were decided by one length or shorter) with nice payouts. Only one favorite has scored a win since 2006 (Ouija Board) and that was in 2013, when Dank (GB) scored under Ryan Moore. The last 9 runnings have produced an average win payout of a healthy 8-1. This includes the 2020 winner, AUDARYA (Fr) (an ATR Betting Guide play), paying a sweet \$37.60 and last year's unique \$10.38 mutual.

International trained horses and Chad Brown trained runners have absolutely dominated this race, winning the last 12 contests and taking up an amazing 80% (38 of 48) of the Superfecta positions and 90% (22 of 24) of Exacta positions. With 9 of the 13 pre-entries falling into this category, it's a pretty safe bet it will happen again. A three-year-old filly has won this race four of the last seven years, including last year's winner. There are THREE in this addition. Additionally, not ONE horse that made their previous start in CALIFORNIA has ever won this race.

Race Analysis

With GINA ROMANTICA opting for the MILE 13 stalls will be filled in the starting gate. There is one glaring omission – WAR LIKE GODDESS, who like last year, will take on the big boys in the more lucrative and lengthy BC TURF race later in the day.

The European contingent, while formful, does not appear to be as deep as years past – but maybe that won't matter. The ultra consistent INSPIRAL (GB) & WARM HEART (IRE) lead the pack but there are others: Japanese entrant WIN MARILYN (JPN) may offer some value. Canada offers a trio of runners and the locals are lead by IN ITALIAN (GB) and DIDIA (ARG).

(See Next Page - The Lineup- 4th FILLY & MARE TURF - Rick Hammerle - Continued)



SATURDAY 4th RACE: FILLY & MARE TURF



SATURDAY 4th: FILLY and MARE TURF

By Rick Hammerle, Oaklawn Park/Kentucky Downs @AwayTheyGo



The Lineup

IN ITALIAN (GB) 4-1 This ultra-consistent mare has never been off the board in her 13 starts. She was run down late in this event last year as our selection. There is some other speed in here but the lead is hers if she wants it...and she does. She tried to run them off their feet last year and if she can save a little for the drive she could be home free. Hard to pick against this known quantity.

WARM HEART (IRE) 3-1 – This 3 YO filly has the same connections as last year's winner, TUESDAY (Ire). She has beaten older and looks to be a versatile one. Not much to dislike and she could be the one to beat. Obvious win contender

WITH THE MOONLIGHT (IRE) – This Charles Appleby trained millionaire is also part of the EP TAYLOR bunch. Her last two wins were in Dubai and I don't see her as a threat in here

MOIRA 12-1 – She has run with some of these in the past. If you think the EP TAYLOR (GI) was a legitimate prep then you have to like her a little bit. Not as accomplished as she was last year and not so sure this distance is her bag.

WIN MARILYN (JPN) 20-1 – The Japanese had such a good Breeders' Cup last time it was in California, they sent nine horses this year. Winner of the prestigious HONG KONG VASE (GI) in December – this could be the bomb we have been looking for. Winless so far this year...but not a complete toss.

INSPIRAL (GB) 5/2 – This FIVE TIME GRADE I winner is fresh off a win at Newmarket for Dettori in a One Mile Straight event. The three turns she will attempt in this race may be more than she has been asked to do in her entire career. This Gosden trained Frankel (GB) filly has never been this far but her style fits. She has not been a fast starter and that could leave her with a lot to do but she has faced much better overseas. Major player

LINDY (FR) 12-1 – One of the 3 YO's here, she is fresh off a nice run in the QE II(GI) at Keeneland. Not sure what was behind her that day and would have to put in a career best to bother in here.

FEV ROVER (IRE) 8-1 – Led the Canadian trio home in the EP TAYLOR (GI) in prepping for this. She has been on a win-lose-win-lose pattern since last August. Her versatility will help in here and the distance is no problem. Look for her to be in the fray.

(See Next Page - The Lineup- 4th FILLY & MARE TURF - Rick Hammerle - Continued)



SATURDAY 4th RACE: FILLY & MARE TURF



SATURDAY 4th: FILLY and MARE TURF

By Rick Hammerle, Oaklawn Park/Kentucky Downs @AwayTheyGo



The Lineup (Continued)

DIDIA (ARG) 8-1 – You have to like the way this mare has handled her competition since arriving in the states after a very successful campaign in Argentina. She shipped to Santa Anita for the Win and You're In RODEO DRIVE stakes and made short work of her competition. Like her will to win (9 of 13) and she may be along for a piece. Bucking the CALIFORNIA jinx in here.

MCKULICK (GB) 15-1 – The other Chad Brown starter has not faced this kind consistently and she may be a little short in here. It's hard to discount any Brown filly and she did hold off WAR LIKE GODDESS three races back. Prefer others.

LUMIERE ROCK (IRE) 12-1 This sophomore filly has run with some of the best in Europe and might provide some value. While not a win-type she has been ultra-consistent her entire career. The distance will not be a problem for this Joseph O'Brien trainee, and she will be prominent from the start. A threat off her best.

STATE OCCASION (GB) 20-1 – Certainly not the most accomplished European in here but her last race may have been her best. She got beat 2 lengths at 27-1 on Arc day and that was enough to send her here. If she continues her improvement, I could see here hitting the board in here. Usable.

SELECTIONS: (Post position draw could alter order.)

In Italian (GB)
Inspiral (GB)
Warm Heart (Ire)

VALUE: Lumiere Rock (Ire)

BOMB: Win Marilyn (Jpn)

BETTING THOUGHTS: - \$150

\$50 Win on In Italian (GB)

\$10 Exacta: In Italian (GB) & Lumiere Rock (GB) with Inspiral (GB)/ Lindy (Fr)/, State Occasion (GB)/, Win Marilyn (Jpn) & Warm Heart (Ire)

-- End Filly & Mare Turf / Rick Hammerlel --



SATURDAY 5th RACE: FILLY & MARE SPRINT



SATURDAY 5TH: Filly & Mare Sprint

By Steve Byk, At the Races with Steve Byk @Steve_Byk



Analysis: Contested at the specialty trip of 7f, the Filly & Mare Sprint has regularly seen a coronation for the winner's season-long prowess (Gamiune, Coffee, Groupie Doll), punctuated by the occasional stunning upset (Shamrock Rose, Bar of Gold, Musical Romance). In 2023, GOODNIGHT OLIVE tries to become a repeat heroine, a storyline central to this edition given the difficulty in winning this event 2 years in a row. While Groupie Doll made it look easy in 2012-13, Ventura, Informed Decision, Musical Romance, Judy the Beauty, Wavell Avenue, Finest City, Gamine and Ce Ce ALL failed in their attempts to win a 2nd F&M Sprint.

Main Contenders: GOODNIGHT OLIVE has been less perfect in 2023 than she was in 2022, but she ran perhaps the 2nd best race of the year by ANY filly or mare at any distance when chasing Echo Zulu in her mind-blowing Ballerina. SOCIETY may need the lead to succeed, but she's going to get the point here and is strictly the one to catch.

Value Plays: MATAREYA (6-1) is a rare one turner that can negotiate 6f, 7f and 1m and should enjoy a stalking trip behind Society and EDA and whomever else might try to go with her. KIRSTENBOSCH (10-1) has taken significant steps forward in her last two and the Midnight Lute daughter has a closing kick that pick up a piece at a square price. Though he is looking for his first tally in the race, trainer John Sadler is 9/0-3-1 with the fillies and mares he's sent to the post.

SELECTIONS:

#7 Society #1 Goodnight Olive #4 Matareya #5 Kirstenbosch

\$100 Wagering Strategy:

\$5 TRIFECTA, PART WHEEL: Society, Goodnight Olive with Society, Goodnight Olive, Kirstenbosch, Matareya with Society, Goodnight Olive, Kirstenbosch, Matareya (\$60)

\$5 EXACTA, PART WHEEL: Matareya, Kirstenbosch with Society, Goodnight Olive (\$20)

\$10 EXACTA BOX: Matareya, Kirstenbosch (\$20)



SATURDAY 6th RACE: MILE



SATURDAY 6th: Mile

By Kev Humphreys - The "Longshot Lad" @kevhum



Analysis

A full field of 14 for the always intriguing Mile - 8 Group / Grade 1 winners with 4 Europeans, 2 Japanese, last years runner up and a host of likely US outsiders to consider. This feels like it is ripe for export but the key question to answer - which one! The pace looks at the very least honest with 2nd string Japanese traveller Win Carnelian along with Mawj. Exulted and Astronomers contenders to keep the pace hot. This potentially develops the race for closers and ones that are ideally placed rounding the turn and have that instant acceleration we love from our classy milers.

Main Contenders

Songline is the starting point (and end point!). The Japanese star has taken her form to a new level this year. She comes into this race off a strong prep, her form is the best on offer, she's tactically versatile and I believe she possesses the best finishing kick - ticks most boxes for me. The worry you might have with her is that he 2 runs outside of Japan (both in Saudi Arabia) saw her win in 2022 but she did not feature in this years edition - she may have been too ring rusty off the bench (first run for 5 months) but it may have been a travel related issue - the slight worry I have.

Godolphin are double handed with Mawj and Master Of The Seas trained by Saeed Bin Suroor and Charlie Appleby respectively. Both will have their supporters but I will be playing against. Mawj warmed up after an extended break winning in Keenelend. Previously she beat the top class Tahirya in the 1000 Guineas. I have a suspicion she may be best on softer going and this tight quick track will not be to her liking. You may see similarities between Master Of The Seas and last years winner Modern Games, but I believe that the former is a few pounds slower than the latter. With the draw, the likely trip he will face and the sense that he may be better fresh than after 3 relatively quick runs, he is another that will be off my tickets.

Kelina brings some useful French form into the mix (French racing has seen a notable increase in quality this year!) - I love the 7f European races to 8f North America race angle and she has shown a penchant for fast ground. She can be quite keen and headstrong and liable to lug in right under pressure so the tight left hand turns may not be exactly to her liking - it may depend on her drifting up past her 6-1 Morning Line price to be very tempted.

(See Next Page - Value Plays- Mile - Lev Humphreys - Continued)

SATURDAY 6th RACE: MILE



SATURDAY 6th: Mile

By Kev Humphreys - The "Longshot Lad" @kevhum



Value Plays

More Than Looks is in the "could be anything category" and while the head thinks this quality of opposition may be too much and this track may be suit, you couldn't but be impressed with his run last time out and his numbers just show progression each race. Im happy to have him on side.

Du Jour is a rare Baffert turfer but looks a solid miler and put forth a career best last time out in Del Mar - I am not sure he gets as good a trip as he did that day but he's very interesting in or around 15-1 ML.

Gina Romantica is another who put in a career best last time out over a mile at Keeneland beating the very solid yardstick In Italian. She's Chad Brown's only runner here and the key for her (like Du Jour) is if they are able to back up the last time performance against better quality.

Casa Creed seems to be around for years but has been on a role this year - 8-1ML feels short as I think he probably needs a career best and appears to be a few lengths better in New York compared to the rest of the world!

I wouldn't completely dismiss Win Carnelian if he can get his own way on the front end - don't forget, his last run was over 9f, he set a strong pace and only edged out late on.

Selections

Songline my strong top pick and keen to support with Kelina, More Than Looks and Du Jour. The more I read this race, the more I envisage a scenario where Win Carnelian has an easy lead, isn't hassled and can skip around these tight turns on lightning fast ground and hold on for a big win. I must take that into account for my wagering

SONGLINE
WIN CARNELIAN
KELINA
MORE THAN LOOKS

\$100 Wagering Strategy:

\$18 Exacta - Songline over Win Carnelian, Du Jour, Kelina, More Than Looks (\$72) **\$4 Exacta** - Win Carnelian, Du Jour, Kelina, More Than Looks over Songline (\$16) **\$12 Win** - Carnelian (\$12)

-- End Mile / Kev Humphreys--

SATURDAY 7th RACE: DISTAFF



SATURDAY 7th: Distaff

By James Scully ~ TwinSpires.com @James_Scully111



Analysis

Not the deepest edition but the 2023 Distaff features a couple of notable performers in IDIOMATIC and ADARE MANOR, who have each won four consecutive graded stakes.

Five of the 11 entrants are three-year-old fillies, including leading contenders for the Eclipse Award in PRETTY MISCHIEVOUS, RANDOMIZED, and WET PAINT, but the sophomore set has their work cut out for them. I'll side with older runners in the 1 1/8-mile Distaff.

Main Contenders

IDIOMATIC has taken her track with her, recording stakes wins over five different ovals for two-time Distaff winner Brad Cox this season, and the frontrunner showed her versatility when overcoming a disastrous start in the Delaware H., rallying from off the pace to record a game win. Since switching back to dirt in May, the four-year-old filly has progressed in each victory, delivering a dominant performance most recently in the Spinster at Keeneland, and Idiomatic appears set for a top showing.

ADARE MANOR will look to give Bob Baffert his first Distaff win, but she's been able to toy with overmatched competition on the front end in most starts and won't receive the same trip Saturday. And I question whether she favors a little less ground

Value Plays

CLAIRIERE and SEARCH RESULTS won't offer a lot of value, but the battle-tested mares have appeal for vertical exotics. A multiple Grade 1 winner earlier this season, Clairiere ran huge off the freshening in last year's Distaff and appears to be touting herself in morning preparations at Santa Anita. Search Results enters on the upswing following a sharp stakes romp at Churchill Downs.

Selections

#4 IDIOMATIC
#9 CLAIRIERE
#6 SEARCH RESULTS

\$100 Wagering Strategy:

\$50 Exactas: 4/6,9



SATURDAY 8th RACE: TURF



SATURDAY 8TH: Turf

By Joe Bianca West Point Thoroughbreds/Rail Talk Media @Joe BiancaWPT



A much, much stronger renewal of the Turf than last year's running. The Euro/international contingent is very imposing, and I'm going to key in on three of them in particular.

#5 AUGUSTE RODIN has been the best 3-year-old all year in Europe, capturing the Epsom Derby/ Irish Derby double, and he proved his mettle against older horses last out in the G1 Irish Champion. A beautiful dark bay son of Deep Impact, he's versatile in his running style and is simply the horse to beat.

#2 ONESTO is the 'now' horse, and if he runs back to his third at 55-1 in the Arc, he's extremely dangerous. He was no match for Auguste Rodin in the Irish Champion, but has other back races that make him competitive and he'll be a square price in the 8-1 to 10-1 range.

#9 MOSTAHDAF is a marvel. He's 10-for-16 in his career and doesn't run often, but when he does, he's phenomenal. He ran one of the best races of the year in Europe in a four-length conquest of the G1 Price Of Wales's Stakes this summer at Royal Ascot and backed that up with a wire-to-wire score in the G1 Juddmonte International. John Gosden likely has him ready to run the race of his life, a scary proposition for a horse who's already accomplished so much.

I'll box those three, then throw in a few prices underneath to see if we can get the trifecta to pay decent. #1 SHAHRYAR is not without a chance for Japan, having run competitive races in his G1 Dubai Sheema Classic win and G1 Japan Cup second last year. #4 BOLSHOI BALLET was awesome in the Sword Dancer and is another who will likely get lost in the wagering. #8 UP TO THE MARK has to be used as the best American turf horse this year, I just don't think he'll want to go quite this far. And I'll throw in #11 KING OF STEEL, even though I think he'll be a little over the top having run less than three weeks ago in Europe, and stalwart #13 WAR LIKE GODDESS, who's still putting up great performances as she approaches her 7-year-old season.

Selections

#5 AUGUSTE RODIN #9 MOSTAHDAF #2 ONESTO #1 SHAHRYAR

\$10 EXACTA BOX 2,5,9 = \$60 \$.50 TRIFECTA 2,5,9 with 1,2,4,5,8,9,11,13 with 1,2,4,5,8,9,11,13 = \$63



SATURDAY 9th RACE: CLASSIC



SATURDAY 9TH: Classic

By Steve Byk, At the Races with Steve Byk @Steve_Byk



Analysis: While the 40th edition of the Classic may not feature a star performer the likes of Flightline, it is dotted with a well-credentialed lineup of Grade 1 winners and aspirants. Two Japanese invaders, Dubai World Cup winner USHBA TESORO and Derby participant DERMA SOTOGAKE, add intrigue, while speedy sophomores ARABIAN KNIGHT and SAUDI CROWN figure to ensure a spirited pace.

Main Contenders: Speed handicappers will focus their approach on WHITE ABARRIO who would dominate this group with a repeat of his Whitney performance. USHBA TESORO was outstanding winning the World Cup and has made a very positive impression on observers at Arcadia, though his adverse reaction to local gate may temper some enthusiasm. Those two figure the likeliest winners going in. Sophomores ARABIAN KNIGHT and SAUDI CROWN missed the Spring Classics but subsequently generated bona fides annexing G1 opportunities. To win, either will have to win the front-end battle and then the war that arrives in the final 300 yards.

Value Plays: ZANDON doesn't win regularly, but always runs his race and his mid-pack closer style suits the projected race flow. You get Frankie Dettori and over 10-1. SENOR BUSCADOR (30-1) is the deepest closer in the field and has all the makings of a clunk-up board hitter. BRIGHT FUTURE (10-1) is less experienced than Vino Rosso, but the fellow son of Curlin arrives at Santa Anita from the same connections and on a similar trajectory. PROXY (12-1) will be forgotten by players, will come with one run under Rosario and has a Drosselmeyer feel running in his last race.

SELECTIONS.

#3 White Abarrio #2 Zandon #8 Ushba Tesoro #13 Proxy

\$100 Wagering Strategy:

\$2 TRIFECTA, PART WHEEL: White Abarrio, Zandon, Ushba Tesoro with White Abarrio, Zandon, Ushba Tesoro with White Abarrio, Zandon, Ushba Tesoro, Bright Future, Señor Buscador, Clapton, Proxy (\$60)

\$20 WIN: Zandon (\$20)

\$5 EXACTA, PART WHEEL: Zandon with Proxy, Bright Future, Señor Buscador, Clapton (\$20)



SATURDAY 10th RACE: TURF SPRINT



SATURDAY 10TH: Turf Sprint

By James Scully ~ TwinSpires.com @James_Scully111



Analysis: Winner of the 5 1/2-furlong Turf Sprint at Keeneland, CARAVEL will cut back to five furlongs for her title defense at Santa Anita. The five-year-old mare brought serious speed to last year's event, and led all the way in her first two stakes wins this season, but Caravel has not displayed the same zip in the last three starts, sustaining a pair of setbacks after racing just off the pacesetter.

LIVE IN THE DREAM, a frontrunning Group 1 winner at York two back, looks poised to blast his way from the starting gate after whipping through a :20.97 opening quarter-mile in the Woodford at Keeneland, eventually giving way to be a close fourth to ARZAK. English Group 1 winner BRADSELL is also part of the mix, and MOTORIOUS heads the local contingent.

Main Contenders: LIVE IN THE DREAM rates a legitimate chance to wire the field. I like the outside draw for MOTORIOUS, who exits a smart win at the distance in the Green Flash at Del Mar and captured the San Simeon in his last appearance at Santa Anita. Phil d'Amato gave the five-year-old some time off following a fine second in the Turf Sprint on Kentucky Derby weekend, and Motorious looks set for a favorable stalk-and-pounce trip with Flavien Prat in the second start off the freshening.

Value Plays: ARZAK will be running late. ROSES FOR DEBRA is intriguing for Christophe Clement and Irad Ortiz Jr., a rebound candidate after despising boggy footing last time. Japanese multiple stakes winner JASPER KRONE and TONY ANN, who exits a nice win over Caravel in the Franklin at Keeneland for d'Amato, also have appeal for vertical exotic wagers.

Selections:

#10 MOTORIOUS #5 LIVE IN THE DREAM #9 ROSES FOR DEBRA #12 ARZAK #4 TONY ANN # 11 JASPER KRONE

\$100 Wagering Strategy

\$15 Exacta Box: 5-10 (\$30)

\$10 Exactas: 10 over 4,5,9,11,12 (\$50) **\$1 Trifecta Key:** 10 over 4,5,9,11,12 (\$20)



SATURDAY 11th RACE: SPRINT



SATURDAY 11TH: Sprint

By Nick Tammaro @NTamm1215



Chance for a repeat well with reach for Elite Power

Analysis:

Trainer Bill Mott has enjoyed a tremendous run in the last 3 years and that has likely been enough to keep a permanent smile on his face. Elite Power is one of his stable stars and will bid for a second straight Breeders' Cup Sprint victory this afternoon. He is drawn right next to his nemesis, #9 GUNITE as today should help us figure out who is truly better. They each have tons of back class and enough tactical speed to take advantage of their ideal outside draws.

So if it isn't Elite Power or Gunite, then who will it be? #7 SPEED BOAT BEACH is going to get a ton of support at the windows with his dirt record. He nearly pulled off a mild upset in the SA Sprint Championship and now looks like a major pace player today. He is a major threat to go the distance, especially so long as he can get command in the opening stages. The lead is likely his for the taking and he will be very dangerous if able to get clear.

The other real win candidate is #6 THE CHOSEN VRON. The Cal-bred sensation brings in an 8 race winning streak that includes a recent Grade I at Del Mar. He is versatile and can be positioned anywhere early, which adds to his appeal. I, however, am going to go slightly outside the box here and pick #5 THREE TECHNIQUE. His best races put him right in line with these and a slower paced race might actually help his cause. He can stay closer early and deal with a smaller deficit in the final 2 furlongs. The play will be to sneak him into the exotics.

\$100 Wagering Strategy:

\$20 Exacta 8-5 and \$10 Exacta 5-8 \$15 Exacta 9-5 and \$10 Exacta 5-9 \$10 Exacta 7-5 and \$5 Exacta 5-7 \$2.50 Trifecta 7,8,9 with 2,6,7,8,9 with 5





Breeder's Cup Saturday Workout Analysis (Dirt)

By Kali Francois, Maryland Jockey Club Analyst/Host @MissFrancois2U



Sprint

American Theorem

Another no muss, no fuss work, the goal wasn't going for a time...just a leg stretch. Rider let the reins go for a little longer hold in that last little bit of it. 7.5/10

Elite Power

Working with Casa Creed, this was a typical Mott maintenance work. He always wants them finishing together, which is a good thing. You would think I would have more to day on a pair or Grade I winners working together - but here we have it: no notes. 8.5/10

Hoist the Gold

Comparing the work before the Phoenix win and the work on the 24th, to see if this is a normal type of work for this individual. While both works are bullet works on the morning (out of sizable enough samples), the last work visually is something that's not my favorite. However, it clearly works for this colt - normally works are a bit restrained, but this is the type of dynamic he'll deal with on race day - have to run on his own, while the rider isn't holding him back at all. However, these types of works do have their benefits. Taking that into consideration, the rider was still asking a bit more on this recent work than the work on 9/25, and even more so in the gallop out. Just a tick more body tense in the last part of the work and especially the gallop out. 7.5/10

Nakatomi

Sitting extremely patient on the outside of an allowance runner, still managed to put in a bullet work at Keeneland while both entirely on the left lead and not entirely in the riders hands. There was a slight ask before getting some contact with the bit again. Didn't see too much of a gallop out in the Keeneland work, and the Santa Anita work was a bit restricted (haven't seen it yet. 8/10

Speed Boat Beach

I really like a good gate work for a horse in the middle of a campaign. This one is coming second off a layoff with a decent spacing in between, and the timing is right by doing this gate work two weeks ahead of time and giving this colt enough time to recoup from a more strenuous gate work as opposed to just doing the same flat work. Doing this, not only is it lighter than pushing and running a race in between these efforts, it's mentally stimulating which (depending on the horse) can be more important. I'm sure he's been super fun to gallop in this past week *insert sarcasm*. This an extremely smart planning move on Baffert's part. The gate work itself was excellent as well: came across a horse working off a pole and got some confidence in that work. Got a near last stride tap to encourage, but did the gallop out well enough on his own. 8.9/10

(See Next Page - Dirt Mile - Kali François - Continued)





Breeder's Cup Saturday Workout Analysis (Dirt)

By Kali Francois, Maryland Jockey Club Analyst/Host @MissFrancois2U



Dirt Mile

Charge It

10/19 Right off the get go, if a TAP worker is working alone, it means one of three things (or combination): too strong for company, wanted a low key work, or no other stablemate was on the worktable for a 5f work. Still ended up being a near bullet in a reasonable enough time. He's the type of colt where a jock has to be somewhat always working on him, and that shows in his works as well. However, this work I think he's grown up a bit and showed professionalism. Steady enough work, nothing flashy, very workmanlike. But...moved really nice when doing so. 8.5/10

Cody's Wish

Sitting. On. Go. Wanted to blast off immediately getting off the pony, however was ever the professional and settled quickly while skimming right along underneath a nice hold. Gallop out was much the same, and a good long gallop out. At the time of writing, it's late at night & this was the last work I looked at...I'm so happy it ended on such a pleasing note! 8/10

National Treasure

This colt got plenty out of this last work leading up to the big day - did plenty enough of it on his own up until the last few strides, for show. With some hustle from the rider, certainly returned the energy in the gallop out - zinged off. 8.5/10

Zozos

I would have more words, but this was simply a really nice solo work. Near perfect balances of being relaxed and being in hand, scales tipping slightly more towards the relaxed side. Fine gallop out! 8.5/10

Shirl's Bee

Only saw the second half of the last Churchill work - plenty of passion and energy in the last bit, which impressed me! All doing it on the left lead makes it slightly more impressive, but needed to see the change. First portion fo the gallop out was good, but understandably tired out in the second half. 3.8/5

(See Next Page - Filly & Mare Sprint - Kali François - Continued)





Breeder's Cup Saturday Workout Analysis (Dirt)

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Filly & Mare Sprint

Kirstenbosch

Work that's going two back - with claiming company, this was an extremely average work. Had to be pushed along in the last few strides and the gallop out. 6.5/10

Matareya

Really liked this work - had some unexpected company on the outside that was a touch of help to scoot her along to help just keep her on task. However, the gallop out? A+ on that gallop out - rider fanned the stick and off she went. 8.5/10

Society

Gone girl! We all know how this filly operates - so her work was no surprise. The rider had trouble pulling her up, as she was looking for every chance to book it when he put his hands down to get more rein. Let's have fun watching her pop off. 9/10

Distaff

A Mo Rey

Had to deal with working against stablemate Classic contender, Saudi Crown. For a leaner filly, she certainly has some grace to her. Took on legitimate pressure from her company about the last eighth of the work; switched to her left lead when the colt brushed up against her. Since then it was a simple game of trying keep up with him, in the most unbothered way. Came back at the end of her gallop out passing her company...makes me raise an eyebrow with a side glance. 8/10

Adare Manor

After giving a bullet work for 5 furlongs, a nice easy breezy maintenance half fit the bill to just take the edge off this filly. After settling into the work, she does plenty on her own to start things off. Rider had to just sit patiently as he let the work go through the filly - just let her cruise amongst herself. Bonus that she had a workhorse on the inside that she could use as a target, the rider gave an extremely wide berth and she was still well in hand as the acquired the target. For the gallop out? A slight shake of his hands and off she went, happily. An extremely classy work. 9.3/10

(See Next Page - Distaff - Kali Francois - Continued)





Breeder's Cup Saturday Workout Analysis (Dirt)

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Distaff (Continued)

Clairiere

I giggled when I saw her and her rider have a little conversation just after the wire. This girl wants to go! An enthusiastic work with a slight touch of aggression. A bottled-up work, a gallop out that no doubt the rider was holding her back on the gallop out as well. It was a total feet in the dashboard situation, but the rider was mustering a lot to hold her back throughout the work. She did in fact prick her ears forward once she slowed down enough. She'll be coming into this race extremely fresh and ready to attack. 8.8/10

Desert Dawn

She had a target to follow the entire time, which was nice. She started off the work well enough, there was a moment of several strides on the backside/going into the turn where it looked like she had to be encouraged early on...that could be misconstrued because she has one of those 'reaching' type of strides. It was just a blink of that though as she ate up the rest of the track in the remainder of the work, and then quietly went about her gallop out. 8.3/10

Hoosier Philly

Only going off off the work two back, working with a starter allowance filly, this was a excellent workmanship type of setup before another bullet at the half mile. This was a true feet on the dashboard type of work right up until wire - to say the fact that this was also a bullet work of the morning says something in itself. 9.1/10

Idiomatic

Well in hand throughout the work, as expected. Impressive gallop out! 9.1/10

Wet Paint

Working with an allowance runner, was a conservative work, with a short gallop out. 8.2/10

Classic

Arabian Knight

What a Cadillac Ferrari. Of course with his two previous 7f works (which I was, in fact, was definitely impressed with) he makes this last big leg stretch look incredibly easy. To be that efficient working by himself in a relaxed, lighter touch rein in 59.00 makes him look like the star that he is, and understandable needed some of the slightest urging in that last 1/16th and through the gallop out. I saw a fan's clip from that morning outside of major media outlets..what a freight train. 9.2/10

(See Next Page - Classic - Kali Francois - Continued)





Breeder's Cup Saturday Workout Analysis (Dirt)

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Classic (Continued)

Bright Future

A Grade I work with stablemate & fellow entrant Dreamlike, likely got the most out of that work at Keeneland last out. An unexpected worker on the outside came about and put the pressure one early into the work, backed off just a touch and then joined them with a graceful berth on the outside (Trombetta trained Blame colt/Alw nw2 winner). So, this colt had to deal with not only keeping on task with the pacesetter, but had to deal with outside pressure going coming and going at her. Hector had him nicely in hand, let him stretch a bit to keep up with his company, and didn't really urge him until the middle of a nice & typical quarter mile gallop-out. 9/10

Derma Sotogake (JPN)

A cheeky chestnut if I ever saw one...Other than watching him march around, from what I saw of a gallop earlier, he's going around California with a nice energy.

Proxy

Working three wide of some starters for Stidham, (which, Steve, edit this out please...as an owner I would be PISSED if my first time starter got set up to work with a G1 winner...that's literally teaching a horse to lose. Watch those runners in the future and see what happens), which was clearly done as a confidence booster, and hopefully got the job done! Had to ask a little bit to get away form the field, and didn't need to get asked at all on the gallop out, which was nice. 6.5/10

Saudi Crown

Well executed work with plenty of room to spare in that gallop out, which for me was the near highlight of that work. Sitting well of company A Mo Reay in first portion, and was held together wonderfully until he had to pull ahead a little bit from company. Dare I say, a little angsty and wanting to go full out? I may have seen a tail swish or two from being held back, just before the rider was allowed to relax a little. 8.5/10

Senor Buscador

It was a good choice in using company horse to give the runner some confidence. Went nicely at the target down the stretch, but needed some urging to pass and finish well as it seemed he wanted to hang around the company. The gallop out was a standard of his class ranking. If he was with stronger company, would have ranked this higher, but it's a great sign that he was the bullet work. 7/10

(See Next Page - Classic - Kali Francois - Continued)





Breeder's Cup Saturday Workout Analysis (Dirt)

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Classic (Continued)

White Abarrio

Finishing up that last work well enough while slightly overly asked. Previous works and the beginning of this work was particularly zippy - and an equally as peppy gallop out. 8.4/10

Dreamlike

The pacesetter of the work with stablemate and fellow entrant Bright Future, this was certainly a confident one heading into the big weekend. Since this one came from off the pace last race, it was good to switch it up to put this colt on the inside - a really small but great way to sharpen the mind a bit to get the most out of the work for him. When it comes to the additional party, it's something they certainly feel. He answered well to the task! The rider asked a question about the 1/16th and he responded looking the part. Gallop out was strong. 8.9/10

-- End Saturday Work Outs / Kali Francois --





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